

Jessica M. Ross, Ph.D.

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Education

2018 Ph.D. Cognitive and Information Sciences, University of California, Merced
2011 A.S. Biology (with honors), Sacramento City College
2011 A.A. Psychology (with honors), Sacramento City College
2008 B.A. Music (Ethnomusicology emphasis), University of California, Davis
2008 B.A. Italian Studies, University of California, Davis

Additional Training

2018 Intensive Course in Transcranial Magnetic Stimulation, Harvard Medical School, Boston
2018 Kavli Summer Institute in Cognitive Neuroscience, Tahoe, California
2017 ERP Boot Camp, Center for Mind and Brain, University of California, Davis
2017 UC Music Experience Research Community Initiative (UC MERCI) Student Exchange, Swartz Center for Computational Neuroscience, University of California, San Diego (Hosts: Scott Makeig and John Iversen)
2016 UC Retreat Workshop on Research in Music Experience and Communication, Marconi, CA
2016 Kavli Summer Institute in Cognitive Neuroscience, University of California, Santa Barbara
2016 UC Music Experience Research Community Initiative (UC MERCI) Student Exchange, Swartz Center for Computational Neuroscience, University of California, San Diego (Hosts: Scott Makeig and John Iversen)
2015 UC MERCI Symposium/Workshop on Research on Music Experience and Communication, University of California, Los Angeles
2015 MathWorks Seminar: Data Analysis and Visualization with MATLAB
2015 Transcranial Magnetic Stimulation (TMS) Methods and Practice, Division of Biokinesiology and Physical Therapy, University of Southern California, Los Angeles
2015 Generalized Linear Model Workshop, University of California, Merced (Bodo Winter)
2014 Advanced Training Institute on Non-Linear Methods for Psychological Science, American Psychological Association, University of Cincinnati, Ohio
2014 Dynamics of Music and Language Summer School, University of California, Merced Center for Human Adaptive Systems and Environments (CHASE)
2012 Auditory Neuroscience (Graduate Coursework), UC Davis Extension
2011 Cognitive Neuroscience and Group Study (Graduate Coursework), UC Davis Extension
2008 Summer Abroad Folk Music Program in Ljubljana, Slovenia
2006 Spring Quarter Abroad Language and Culture Program in Syracuse, Sicily

Research Articles

1. Ross, J.M. (2018). Sound Guides Action and Action Scaffolds Sound Perception. (Doctoral dissertation).
2. Ross, J.M., Iversen, J.R., & Balasubramaniam, R. (In revision). Dorsal premotor contributions to auditory rhythm perception: Causal transcranial magnetic stimulation studies of interval, tempo, and phase.
3. Nguyen, H.M., Aravindakshan, A., Ross, J.M., & Disbrow, E. (In revision). Optimizing cognitive rehabilitation in Parkinson's disease.
4. Ross, J.M., Iversen, J.R., Makeig, S., & Balasubramaniam, R. (In revision). The EEG mu rhythm and musical beat perception.
5. Ross, J.M., Iversen, J.R., & Balasubramaniam, R. (2018). The role of posterior parietal cortex in beat-based timing perception: A continuous theta-burst stimulation study. *J. Cogn. Neurosci.*, 30(5), 634-643. doi: 10.1162/jocn_a_01237

6. Ross, J.M., Iversen, J.R., & Balasubramaniam, R. (2016). Motor simulation theories of musical beat perception. *Neurocase* 22(6). doi: 10.1080/13554794.2016.1242756
7. Ventura, M.I., Barnes, D.E., Ross, J.M., Lanni, K.E., Sigvardt, K.A., & Disbrow, E.A (2016). A pilot study to evaluate multi-dimensional effects of dance for people with Parkinson's disease. *Contemp. Clin. Trials* 51, 50-55. doi: 10.1016/j.cct.2016.10.001
8. Ross, J.M., Will, O.J., McGann, Z., & Balasubramaniam, R. (2016). Auditory white noise reduces age-related fluctuations in balance. *Neurosci. Lett.* 630, 216-221. doi: 10.1016/j.neulet.2016.07.060
9. Ross, J.M., Warlaumont, A.S., Abney, D.H., Rigoli, L.M., & Balasubramaniam, R. (2015). Influence of musical groove on postural sway. *J. Exp. Psychol.- Hum. Percept. Perform.* 42(3), 308-19. doi: 10.1037/xhp0000198
10. Ross, J.M., & Balasubramaniam, R. (2015). Auditory white noise reduces postural fluctuations even in the absence of vision. *Exp. Brain Res.* 233(8), 2357-63. doi: 10.1007/s00221-015-4304-y
11. Ross, J.M., & Balasubramaniam, R. (2014). Physical and neural entrainment to rhythm: human sensorimotor coordination across tasks and effector systems. *Front. Hum. Neurosci.* 8:576. doi: 10.3389/fnhum.2014.00576
12. Abney, D.H., Warlaumont, A.S., Haussman, A., Ross, J.M., & Wallot, S. (2014). Using non-linear methods to quantify changes in infant limb movements and vocalizations. *Front. Psychol.* 5:771. doi: 10.3389/fpsyg.2014.00771
13. Lanni, K.E., Ross, J.M., Higginson, C.I., Dressler, E.M., Sigvardt, K.A., Zhang, L., Malhado-Chang, N., & Disbrow, E.A. (2014). Perceived and performance-based executive dysfunction in Parkinson's disease. *J. Clin. Exp. Neuropsychol.* 36(4), 342-255. doi: 10.1080/13803395.2014.892059

Book Chapters

1. Ashburn, S., Abugaber, D., Antony, J., Bennion, K., Bridwell, D., Cardenas-Iniguez, C., Doss, M., Fernández, L., Huijsmans, I., Krisst, L., Lapate, R., Layher, E., Leong, J., Li, Y., Marquez, F., Munoz-Rubke, F., Musz, L., Patterson, T., Powers, J., Proklova, D., Rapuano, K., Robinson, S., Ross, J., Samaha, J., Sazma, M., Stewart, A., Stickel, A., Stolk, A., Vilgis, V., Zirnstein, M. (In press). Towards a socially responsible, transparent, and reproducible cognitive neuroscience. In M. Gazzaniga & R. Mangun (Eds.), *The Cognitive Neurosciences VI*. Cambridge, MA: MIT Press.

Oral Presentations

1. Ross, J. M., Iversen, J. R., Makeig, S., & Balasubramaniam, R. (2019). Covert motor activity and auditory rhythm perception. New England Sequencing and Timing (NEST), Storrs, Connecticut, USA.
2. Ross, J., Iversen, J., & Balasubramaniam, R. (2017). The role of dorsal premotor cortex in auditory timing: A continuous theta-burst stimulation study. Meeting of the Society for Music Perception and Cognition, San Diego, California, USA.
3. Balasubramaniam, R., & Ross, J. M. (2016). Human postural entrainment to the auditory environment. The Guy Van Orden UConn Workshop on Cognition and Dynamics, XI, Storrs, Connecticut, USA.
4. Ross, J.M., Warlaumont, A.S., Rigoli, L., & Balasubramaniam, R. (2015). The influence of musical groove on balance control. Meeting of the Society for Music Perception and Cognition, Nashville, Tennessee, USA.
5. Ross, J.M., Warlaumont, A.S., Rigoli, L., & Balasubramaniam, R. (2014). Using auditory noise to reduce postural sway in standing adults. Auditory Perception, Cognition, and Action Meeting, Long Beach, California, USA.

Posters

1. Ross, J. M., Proksch, S., Iversen, J. R., & Balasubramaniam, R. (2019). Hemispheric differences in parietal contributions to auditory beat perception. Cognitive Neuroscience Society Annual Meeting, San Francisco, CA.
2. Proksch, S., Ross, J. M., & Balasubramaniam, R. (2019). Hemispheric differences in parietal contributions to auditory beat perception. 2019 Spring School Language and Music in Cognition: Integrated Approaches to Cognitive Systems. Cologne, Germany.
3. Ross, J., Iversen, J. R., & Balasubramaniam, R. (2018). Dorsal premotor contributions to auditory timing: Causal transcranial magnetic stimulation studies of interval, tempo, and phase. 2018 Neuroscience Meeting Planner. San Diego, CA: Society for Neuroscience, 2018.
4. Ross, J., Iversen, J., & Balasubramaniam, R. (2017). Mapping out cortical contributions to auditory timing: A causal transcranial magnetic stimulation study of interval and beat-based timing perception. 2017 Neuroscience Meeting Planner. Washington, DC: Society for Neuroscience, 2017. Online.
5. Ross, J., Iversen, J., & Balasubramaniam, R. (2017). Dorsal and ventral premotor contributions to auditory timing: A continuous theta-burst stimulation study. International Multisensory Research Forum, Nashville, TN.
6. Ross, J., Iversen, J., & Balasubramaniam, R. (2017). The role of posterior parietal cortex in beat-based timing perception: a continuous theta-burst stimulation study. Cognitive Neuroscience Society Annual Meeting, San Francisco, CA.
7. Ross, J., Iversen, J., Makeig, S., & Balasubramaniam, R. (2016). An EEG examination of neural entrainment and action simulation during rhythm perception. 14th International Conference for Music Perception and Cognition, San Francisco, CA.
8. Ross, J.M., Warlaumont, A.S., Rigoli, L., & Balasubramaniam, R. (2015). Influence of high and low groove music on postural sway dynamics. 37th Annual Meeting of the Cognitive Science Society, Pasadena, CA.
9. Ventura, M.I., Ross, J.M., Lanni, K.E., Sigvardt, K.A., & Disbrow, E.A. (2015). Improving cognitive functioning and quality of life through dance for PD: A pilot intervention trial. 19th International Congress of Parkinson's Disease and Movement Disorders. San Diego, CA.
10. Ross, J.M., & Balasubramaniam, R. (2015). Contribution of auditory feedback to postural stability. Cognitive Neuroscience Society Annual Meeting, San Francisco, CA.
11. Ventura, M.I., Ross, J.M., Lanni, K.E., Sigvardt, K.A., & Disbrow, E.A. (2015). Motor and cognitive benefits of dance for people with Parkinson's disease. Cognitive Neuroscience Society Annual Meeting, San Francisco, CA.
12. Ross, J.M., Warlaumont, A.S., Rigoli, L., & Balasubramaniam, R. (2014). Influence of high and low groove music on postural sway dynamics. Advanced Training Institute on Non-Linear Methods for Psychological Science, American Psychological Association, University of Cincinnati, Ohio.
13. Dressler, E.M., Aravindakshan, A., Ross, J., Sigvardt, K., Zhang, L., Malhado-Chang, & Disbrow, E.A. (2013). Impaired motor preparation under conditions of response uncertainty in Parkinson's disease. Program No. 431.05/M18. 2013 Neuroscience Meeting Planner. San Diego, CA: Society for Neuroscience, 2013.
14. Lanni, K.E., Ross, J., Higginson, C.I., Dressler, E.M., Sigvardt, K.A., Zhang, L., Malhado-Chang, N., & Disbrow, E.A. (2013). Measuring perceived and performance-based executive dysfunction in Parkinson's disease. Program No. 431.04/M17. 2013 Neuroscience Meeting Planner. San Diego, CA: Society for Neuroscience, 2013.

15. Ross, J., Dressler, E., Sigvardt, K.A., Aravindakshan, A., Yund, E.W., Woods, D., & Disbrow, E. (2012). Cognitive neurorehabilitation of movement initiation in Parkinson's disease. Program No. 802.19. 2012 Neuroscience Meeting Planner. New Orleans, LA: Society for Neuroscience, 2012.

Awards and Honors

- 2017-2018 Graduate Dean's Dissertation Year Fellowship, University of California, Merced
 2017 Scholarship for the 2017 UC Davis ERP Bootcamp, University of California, Davis
 2017 Fall 2016 and Spring 2017 GRAD-EXCEL Peer Mentorship Program Award, Graduate Division, University of California, Merced
 2015 Graduate Student Fellowship Award from Mark S. Aldenderfer, Dean of the School of Social Sciences, Humanities, and Arts, University of California, Merced
 2015 Graduate Dean's Fellowship from Marjorie Zatz, Vice Provost and Dean of Graduate Education, University of California, Merced
 2015 University of California, Merced GradSLAM Finalist
 2015 National Science Foundation Graduate Research Fellowship Program (NSF GRFP) Honorable Mention
 2014 Graduate Fellowship Incentive Program Award, Graduate Division, University of California, Merced
 2014 Travel grant from the American Psychological Association for the Advanced Training Institute on Non-Linear Methods for Psychological Science
 2010-2011 International Honor Society Phi Theta Kappa member
 2009 Special Thanks for Achieving Results (STAR) award from the United States Geological Survey, Biological Resources Division
 10/09 Expert of the month, Allexperts.com

Certifications

- 2017 Adult CPR, Child CPR, and Infant CPR, FirstAidWeb, Inc./National Health & Safety Foundation, Exp. 02/2019
 2017 Basic First Aid, FirstAidWeb, Inc./National Health & Safety Foundation, Exp. 02/2019
 2008 California Basic Educational Skills Test (CBEST), Permanent passing status

Employment History

- 12/18-present Post-Doctoral Researcher (P.I.s: M. Shafi, A. Pascual-Leone), Harvard Medical School
 9/18-11/18 Associate Specialist, Step I, (P.I.: R. Balasubramaniam), University of California, Merced
 6/16-8/17 Graduate Student Researcher, (P.I.: R. Balasubramaniam), University of California, Merced
 National Science Foundation: *Collaborative Research: Brain Mechanisms of Rhythm Perception: The Impact of the Motor System on Auditory Perception*
 1/16-6/16 Teaching Assistant, Animal Cognition (Jeanne Milostan), University of California, Merced
 8/15-12/15 Teaching Assistant, Service Innovation (Paul Maglio), University of California, Merced
 1/15-6/15 Graduate Student Researcher, (P.I.: R. Balasubramaniam), University of California, Merced
 Blum Center for Economic Development: *Rhythmic Skills and Reading: An Intervention Study in the San Joaquin Valley*
 8/14-12/14 Teaching Assistant, Perception and Action (Ramesh Balasubramaniam), University of California, Merced.
 1/14-6/14 Teaching Assistant, Cognitive Neuroscience (Anne Warlaumont), University of California, Merced.
 8/13-12/13 Teaching Assistant, Speech Processing (Anne Warlaumont), University of California, Merced.
 3/12-8/13 Psychology Technician GS-181-5, Department of Veterans Affairs, Northern California Health Care System, Martinez, California
 4/11-8/13 Research Assistant, Elizabeth Disbrow Laboratory, Center for Neuroscience, University of California, Davis
 8/11-10/12 Independent Living Facilitator, InAlliance, Sacramento, California
 12/11-5/12 Science Teacher for Resident Science Program, David Lubin Elementary School,

Sacramento, California
 7/10-12/10 Junior Specialist, Petr Janata Laboratory, Center for Mind and Brain, University of California, Davis
 1/09-7/10 Research Intern, Petr Janata Laboratory, Center for Mind and Brain, University of California, Davis
 10/03-10/09 Biological Science Technician GS-5, Davis Field Station (P.I.: Keith Miles), United States Geological Survey, Western Ecological Research Center, University of California, Davis

Special Pedagogical Activities

04/2016 Motion capture lecture/demonstration for COGS 180: Gesture
 Performed introductory lecture and training on our Vicon Bonita Motion Capture System and AMTI Force and Motion platforms (Optima BP400600-2000)
 12/2015 TMS workshop for BIOE 113: Bioinstrumentation
 Introduced and trained Bioengineering students on the safe usage of TMS

Volunteer Work

Present Ad Hoc Reviewer: Journal of Cognitive Neuroscience, Gait & Posture, Experimental Brain Research, Human Movement Science, Music Perception, PLOS ONE, Society for Music Perception & Cognition
 10/2015-9/2018 Graduate Student Representative, Advisory Committee for the UC Merced Transportation and Parking Services
 8/16/16 Experienced Teacher’s Assistant Informational Panel, Graduate Student TA Orientation, Center for Engaged Teaching and Learning (CETL), UC Merced
 5/30/2016 Public outreach, Mercy Hospital 5K Stroke Awareness Run
 Spoke with participants about brain health and balance, and discussed our research
 2009-2018 Expert, Entomology Question and Answer Service, Allexperts.com
 7/2015 Volunteer, 37th Annual Meeting of the Cognitive Science Society, Pasadena, CA
 11/04/2014 Cognitive Science Student Association Meeting, University of California, Merced
 Assisted undergraduates with graduate school applications
 9/2014 Volunteer, Days and Nights Festival, The Philip Glass Center for the Arts, Science, and the Environment, Big Sur, California
 1/25/2014 “Child Triumphs and Troubles: Language and Learning in the Early Years” Professional Development and Research Lab Tours, University of California, Merced
 2011/2012 Brain Awareness Week (K-6 brain education), Center for Neuroscience, University of California, Davis
 2004-2008 Founding member of the One World Children’s Fund, Davis Branch, Davis, CA

Professional Affiliations

Cognitive Neuroscience Society, Society for Music Perception & Cognition, Cognitive Science Society, American Psychological Association, Society for Neuroscience

Media and Impact

“Meta-analysis of neuroimaging during passive music listening: Motor network contributions to timing perception,” Timing Research Forum Blog, March 9, 2019.

“To Hear the Beat, Your Brain May Think About Moving to it: A Brain Region Linked to Movement is Integral to Recognizing Rhythms,” Science News: Magazine for the Society for Science and the Public, February 16, 2018.

Elsevier AudioSlides: Ross, J.M., Will, O.J., McGann, Z., & Balasubramaniam, R. (2016). Auditory white noise reduces age-related fluctuations in balance. *Neurosci. Lett.* 630, 216-221.