### Jessica M. Ross, Ph.D.

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Degrees	
2018	Ph.D. Cognitive and Information Sciences, University of California, Merced
2011	A.S. Biology (with honors), Sacramento City College
2011	A.A. Psychology (with honors), Sacramento City College
2008	B.A. Music (Ethnomusicology emphasis), University of California, Davis
2008	B.A. Italian Studies, University of California, Davis
Additional Training	
2018	Kavli Summer Institute in Cognitive Neuroscience, Tahoe, California
2017	ERP Boot Camp, Center for Mind and Brain, University of California, Davis (Steve Luck and Emily Kappenman)
2017	UC Music Experience Research Community Initiative (MERCI) 2017 Student Exchange, Swartz Center for Computational Neuroscience (SCCN), University of California, San Diego (Hosts: Scott Makeig and John Iversen)
2016	UC Retreat Workshop on Research in Music Experience and Communication, Marconi, CA
2016	Kavli Summer Institute in Cognitive Neuroscience, University of California, Santa Barbara
2016	UC Music Experience Research Community Initiative (MERCI) 2016 Student Exchange, Swartz Center for Computational Neuroscience (SCCN), University of California, San
	Diego (Hosts: Scott Makeig and John Iversen)
2015	UC MERCI Symposium/Workshop on Research on Music Experience and
	Communication, University of California, Los Angeles
2015	MathWorks Seminar: Data Analysis and Visualization with MATLAB
2015	Transcranial Magnetic Stimulation (TMS) Methods and Practice, Division of
	Biokinesiology and Physical Therapy, University of Southern California, Los Angeles
2015	Generalized Linear Model Workshop, University of California, Merced (Instructor: Bodo Winter)
2014	Advanced Training Institute on Non-Linear Methods for Psychological Science, American Psychological Association, University of Cincinnati, Ohio
2014	Dynamics of Music and Language Summer School, University of California, Merced
2012	Center for Human Adaptive Systems and Environments (CHASE)
2012	Auditory Neuroscience (Graduate Coursework), UC Davis Extension Center
2011	Cognitive Neuroscience and Group Study (Graduate Coursework), University of California, Davis Extension Center
2008	Summer Abroad Folk Music Program in Ljubljana, Slovenia
2006	Spring Quarter Abroad Language and Culture Program in Syracuse, Italy

## Research Articles

- 1. Ross, J.M. (2018). Sound Guides Action and Action Scaffolds Sound Perception. (Doctoral dissertation).
- 2. Ross, J.M., Iversen, J.R., & Balasubramaniam, R. (In revision). Dorsal premotor contributions to auditory rhythm perception: Causal transcranial magnetic stimulation studies of interval, tempo, and phase.
- 3. Nguyen, H.M., Aravindakshan, A., Ross, J.M., & Disbrow, E. (In review). Optimizing cognitive rehabilitation in Parkinson's disease.
- 4. Ross, J.M., Iversen, J.R., Makeig, S., & Balasubramaniam, R. (In revision). The EEG mu rhythm and musical beat perception.
- 5. Ross, J.M., Iversen, J.R., & Balasubramaniam, R. (2018). The role of posterior parietal cortex in beat-based timing perception: A continuous theta-burst stimulation study. *J. Cogn. Neurosci.*, 30(5), 634-643. doi: 10.1162/jocn a 01237

- 6. Ross, J.M., Iversen, J.R., & Balasubramaniam, R. (2016). Motor simulation theories of musical beat perception. *Neurocase 22(6)*. doi: 10.1080/13554794.2016.1242756
- 7. Ventura, M.I., Barnes, D.E., Ross, J.M., Lanni, K.E., Sigvardt, K.A., & Disbrow, E.A (2016). A pilot study to evaluate multi-dimensional effects of dance for people with Parkinson's disease. *Contemp. Clin. Trials* 51, 50-55. doi: 10.1016/j.cct.2016.10.001
- 8. Ross, J.M., Will, O.J., McGann, Z., & Balasubramaniam, R. (2016). Auditory white noise reduces age-related fluctuations in balance. *Neurosci. Lett.* 630, 216-221. doi: 10.1016/j.neulet.2016.07.060
- 9. Ross, J.M., Warlaumont, A.S., Abney, D.H., Rigoli, L.M., & Balasubramaniam, R. (2015). Influence of musical groove on postural sway. *J. Exp. Psychol.- Hum. Percept. Perform.* 42(3), 308-19. doi: 10.1037/xhp0000198
- 10. Ross, J.M., & Balasubramaniam, R. (2015). Auditory white noise reduces postural fluctuations even in the absence of vision. *Exp. Brain Res.* 233(8), 2357-63. doi: 10.1007/s00221-015-4304-y
- 11. Ross, J.M., & Balasubramaniam, R. (2014). Physical and neural entrainment to rhythm: human sensorimotor coordination across tasks and effector systems. *Front. Hum. Neurosci.* 8:576. doi: 10.3389/fnhum.2014.00576
- 12. Abney, D.H., Warlaumont, A.S., Haussman, A., Ross, J.M., & Wallot, S. (2014). Using non-linear methods to quantify changes in infant limb movements and vocalizations. *Front. Psychol.* 5:771. doi: 10.3389/fpsyg.2014.00771
- 13. Lanni, K.E., Ross, J.M., Higginson, C.I., Dressler, E.M., Sigvardt, K.A., Zhang, L., Malhado-Chang, N., & Disbrow, E.A. (2014). Perceived and performance-based executive dysfunction in Parkinson's disease. *J. Clin. Exp. Neuropsychol.* 36(4), 342-255. doi: 10.1080/13803395.2014.892059

## **Book Chapters**

1. Ashburn, S., Abugaber, D., Antony, J., Bennion, K., Bridwell, D., Cardenas-Iniguez, C., Doss, M., Fernández, L., Huijsmans, I., Krisst, L., Lapate, R., Layher, E., Leong, J., Li, Y., Marquez, F., Munoz-Rubke, F., Musz, L., Patterson, T., Powers, J., Proklova, D., Rapuano, K., Robinson, S., Ross, J., Samaha, J., Sazma, M., Stewart, A., Stickel, A., Stolk, A., Vilgis, V., Zirnstein, M. (In press). Towards a socially responsible, transparent, and reproducible cognitive neuroscience. In M. Gazzaniga & R. Mangun (Eds.), *The Cognitive Neurosciences VI*. Cambridge, MA: MIT Press.

#### Oral Presentations

- 1. Ross, J., Iversen, J., & Balasubramaniam, R. (2017). The role of dorsal premotor cortex in auditory timing: A continuous theta-burst stimulation study. Meeting of the Society for Music Perception and Cognition, San Diego, California, United States.
- 2. Balasubramaniam, R., & Ross, J. M. (2016). Human postural entrainment to the auditory environment. The Guy Van Orden UConn Workshop on Cognition and Dynamics, XI, Storrs, Connecticut, United States.
- 3. Ross, J.M., Warlaumont, A.S., Rigoli, L., & Balasubramaniam, R. (2015). The influence of musical groove on balance control. Meeting of the Society for Music Perception and Cognition, Nashville, Tennessee, United States.
- 4. Ross, J.M., Warlaumont, A.S., Rigoli, L., & Balasubramaniam, R. (2014). Using auditory noise to reduce postural sway in standing adults. Auditory Perception, Cognition, and Action Meeting, Long Beach, California, United States.

#### **Posters**

- 1. Ross, J., Iversen. J. R., & Balasubramaniam, R. (2018). Dorsal premotor contributions to auditory timing: Causal transcranial magnetic stimulation studies of interval, tempo, and phase. 2018 Neuroscience Meeting Planner. San Diego, CA: Society for Neuroscience, 2018.
- 2. Ross, J., Iversen, J., & Balasubramaniam, R. (2017). Mapping out cortical contributions to auditory timing: A causal transcranial magnetic stimulation study of interval and beat-based timing perception. 2017 Neuroscience Meeting Planner. Washington, DC: Society for Neuroscience, 2017. Online.
- 3. Ross, J., Iversen, J., & Balasubramaniam, R. (2017). Dorsal and ventral premotor contributions to auditory timing: A continuous theta-burst stimulation study. International Multisensory Research Forum, Nashville, TN.
- 4. Ross, J., Iversen, J., & Balasubramaniam, R. (2017). The role of posterior parietal cortex in beat-based timing perception: a continuous theta-burst stimulation study. Cognitive Neuroscience Society Annual Meeting, San Francisco, CA.
- 5. Ross, J., Iversen, J., Makeig, S., & Balasubramaniam, R. (2016). An EEG examination of neural entrainment and action simulation during rhythm perception. 14<sup>th</sup> International Conference for Music Perception and Cognition, San Francisco, CA.
- 6. Ross, J.M., Warlaumont, A.S., Rigoli, L., & Balasubramaniam, R. (2015). Influence of high and low groove music on postural sway dynamics. 37<sup>th</sup> Annual Meeting of the Cognitive Science Society, Pasadena, CA.
- 7. Ventura, M.I., Ross, J.M., Lanni, K.E., Sigvardt, K.A., & Disbrow, E.A. (2015). Improving cognitive functioning and quality of life through dance for PD: A pilot intervention trial. 19<sup>th</sup> International Congress of Parkinson's Disease and Movement Disorders. San Diego, CA.
- 8. Ross, J.M., & Balasubramaniam, R. (2015). Contribution of auditory feedback to postural stability. Cognitive Neuroscience Society Annual Meeting, San Francisco, CA.
- 9. Ventura, M.I., Ross, J.M., Lanni, K.E., Sigvardt, K.A., & Disbrow, E.A. (2015). Motor and cognitive benefits of dance for people with Parkinson's disease. Cognitive Neuroscience Society Annual Meeting, San Francisco, CA.
- 10. Ross, J.M., Warlaumont, A.S., Rigoli, L., & Balasubramaniam, R. (2014). Influence of high and low groove music on postural sway dynamics. Advanced Training Institute on Non-Linear Methods for Psychological Science, American Psychological Association, University of Cincinnati, Ohio.
- 11. Dressler, E.M., Aravindakshan, A., Ross, J., Sigvardt, K., Zhang, L., Malhado-Chang, & Disbrow, E.A. (2013). Impaired motor preparation under conditions of response uncertainty in Parkinson's disease. Program No. 431.05/M18. 2013 Neuroscience Meeting Planner. San Diego, CA: Society for Neuroscience, 2013.
- 12. Lanni, K.E., Ross, J., Higginson, C.I., Dressler, E.M., Sigvardt, K.A., Zhang, L., Malhado-Chang, N., & Disbrow, E.A. (2013). Measuring perceived and performance-based executive dysfunction in Parkinson's disease. Program No. 431.04/M17. 2013 Neuroscience Meeting Planner. San Diego, CA: Society for Neuroscience, 2013.
- 13. Ross, J., Dressler, E., Sigvardt, K.A., Aravindakshan, A., Yund, E.W., Woods, D., & Disbrow, E. (2012). Cognitive neurorehabilitation of movement initiation in Parkinson's disease. Program No. 802.19. 2012 Neuroscience Meeting Planner. New Orleans, LA: Society for Neuroscience, 2012.

#### Awards and Honors

2017-2018	Graduate Dean's Dissertation Year Fellowship, University of California, Merced
2017	Scholarship for the 2017 UC Davis ERP Bootcamp, University of California, Davis
2017	Fall 2016 and Spring 2017 GRAD-EXCEL Peer Mentorship Program Award, Graduate
	Division, University of California, Merced

2015	Graduate Student Fellowship Award from Mark S. Aldenderfer, Dean of the School of Social Sciences, Humanities, and Arts, University of California, Merced
2015	Graduate Dean's Fellowship from Marjorie Zatz, Vice Provost and Dean of Graduate Education, University of California, Merced
2015	University of California, Merced GradSLAM Finalist
2015	National Science Foundation Graduate Research Fellowship Program (NSF GRFP) Honorable Mention
2014	Graduate Fellowship Incentive Program Award, Graduate Division, University of California, Merced
2014	Travel grant from the American Psychological Association for the Advanced Training Institute on Non-Linear Methods for Psychological Science
2010-2011	International Honor Society Phi Theta Kappa member
2009	Special Thanks for Achieving Results (STAR) award from the United States Geological
	Survey, Biological Resources Division
10/09	Expert of the month, Allexperts.com
Certifications	
2017	Adult CPR, Child CPR, and Infant CPR, FirstAidWeb, Inc. and National Health & Safety
	Foundation, Valid until February 2019
2017	Basic First Aid, FirstAidWeb, Inc. and National Health & Safety Foundation, Valid until
2000	February 2019
2008	California Basic Educational Skills Test (CBEST), Permanent passing status
Employment History	
9/18-present	Associate Specialist, Step I, (P.I.: R. Balasubramaniam), University of California, Merced
6/16-8/17	Graduate Student Researcher, (P.I.: R. Balasubramaniam), University of California, Merced National Science Foundation: Collaborative Research: Brain Mechanisms of Rhythm Perception: The Impact of the Motor System on Auditory Perception
1/16-6/16	Teaching Assistant, Animal Cognition (Instructor: Jeanne Milostan), University of
1/10 0/10	California, Merced
8/15-12/15	Teaching Assistant, Service Innovation (Instructor: Paul Maglio), University of California, Merced
1/15-6/15	Graduate Student Researcher, (P.I.: R. Balasubramaniam), University of California, Merced Blum Center for Economic Development: <i>Rhythmic Skills and Reading: An Intervention Study in the San Joaquin Valley</i>
8/14-12/14	Teaching Assistant, Perception and Action (Instructor: Ramesh Balasubramaniam), University of California, Merced.
1/14-6/14	Teaching Assistant, Cognitive Neuroscience (Instructor: Anne Warlaumont), University of California, Merced.
8/13-12/13	Teaching Assistant, Speech Processing (Instructor: Anne Warlaumont), University of California, Merced.
3/12-8/13	Psychology Technician GS-181-5, Department of Veterans Affairs, Northern California Health Care System, Martinez, California
4/11-8/13	Research Assistant, Elizabeth Disbrow Laboratory, Center for Neuroscience, University of California, Davis
8/11-10/12	Independent Living Facilitator, In Alliance, Sacramento, California
12/11-5/12	Science Teacher for Resident Science Program, David Lubin Elementary School,
	Sacramento, California
7/10-12/10	Junior Specialist, Petr Janata Laboratory, Center for Mind and Brain, University of California, Davis
1/09-7/10	Research Intern, Petr Janata Laboratory, Center for Mind and Brain, University of
10/03-10/09	California, Davis Biological Science Technician GS-5, Davis Field Station (P.I.: Keith Miles), United States Geological Survey, Western Ecological Research Center, University of California, Davis

## Special Pedagogical Activities

04/2016	Motion capture lecture/demonstration for COGS 180: Gesture
	Performed introductory lecture and training on our Vicon Bonita Motion Capture System
	and AMTI Force and Motion platforms (Optima BP400600-2000)
12/2015	TMS workshop for BIOE 113: Bioinstrumentation
	Introduced and trained Bioengineering students on the safe usage of TMS

### Volunteer Work

Present	Ad Hoc Reviewer (Journal of Cognitive Neuroscience, Gait & Posture, Experimental Brain
	Research, Music Perception, PLOS ONE)
10/2015-9/2018	Graduate Student Representative, Advisory Committee for the UC Merced Transportation
	and Parking Services
8/16/16	Experienced Teacher's Assistant Informational Panel, Graduate Student TA Orientation,
	Center for Engaged Teaching and Learning (CETL), UC Merced
5/30/2016	Public outreach, Mercy Hospital 5K Stroke Awareness Run
	Spoke with participants about brain health and balance, and discussed our research
2009-2018	Expert, Entomology Question and Answer Service, Allexperts.com
7/2015	Volunteer, 37 <sup>th</sup> Annual Meeting of the Cognitive Science Society, Pasadena, CA
11/04/2014	Cognitive Science Student Association Meeting, University of California, Merced
	Assisted undergraduates with graduate school applications
9/2014	Volunteer, Days and Nights Festival, The Philip Glass Center for the Arts, Science, and the
	Environment, Big Sur, California
1/25/2014	"Child Triumphs and Troubles: Language and Learning in the Early Years" Professional
	Development and Research Lab Tours, University of California, Merced
2011/2012	Brain Awareness Week (K-6 brain education), Center for Neuroscience, University of
	California, Davis
2004-2008	Founding member of the One World Children's Fund, Davis Branch, Davis, CA

# **Professional Affiliations**

Cognitive Neuroscience Society, Society for Music Perception & Cognition, Cognitive Science Society, American Psychological Association, Society for Neuroscience

## Media Coverage

"To Hear the Beat, Your Brain May Think About Moving to it: A Brain Region Linked to Movement is Integral to Recognizing Rhythms," Science News: Magazine for the Society for Science and the Public, February 16, 2018.